

ANNUAL PROSPECTUS  
SEPTEMBER, 1969, to JULY, 1970

1969



1970

# THE ROYAL COLLEGE OF MUSIC

PRINCE CONSORT ROAD, SOUTH KENSINGTON, LONDON, S.W.7

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## FOUNDATION AND HISTORY

The Royal College of Music was founded by the Prince of Wales, later King Edward VII, in 1883 and incorporated by Royal Charter. His Royal Highness became the first President of the College and continued actively in that office until his accession to the throne. The Governing Body is the President and Council, who delegate to the Executive and Finance Committee the general management of the College and the control of its funds. The President has always been a member of the Royal Family and is at present Her Majesty Queen Elizabeth the Queen Mother.

The present building was erected in 1894, through the generosity of Mr. Samson Fox, on a site granted by the Royal Commissioners of the Exhibition of 1851. The large Concert hall was built in 1903; the Opera theatre and inner Entrance hall were added later.

The College has two libraries: (i) a comprehensive general library where students may borrow music and textbooks, and (ii) a reference library where students may study rare books and music, early editions, complete editions, etc. This library also contains the R.C.M. MSS. Collection which for many years was on loan to the British Museum.

A new extension on six floors, with much additional accommodation and amenities, was completed in December 1964. The extension contains the general Library, a recital hall, two lecture rooms, 23 additional teaching and practice rooms, recording and gramophone rooms and students' common room and reading rooms. Since that date an electronics studio has been provided, which is now fully operative.

Early in 1969, an appeal was launched for £150,000 to finance a number of new projects, including the purchase and conversion of property in Evelyn Gardens to provide hostel accommodation for about 40 male students (in use for the first time in September 1969), an Exhibition Hall to house the R.C.M.'s valuable collection of Historic Musical Instruments (now built), and a students' Recreation Hall, associated with a plan to rebuild and modernize the Opera School.

## CURRICULUM

The College provides a comprehensive musical training for full-time students of any nationality between the ages of 16 and 25. Students over the age of 25 are only admitted exceptionally and for studies of an advanced nature. Apart from the Short Course, which is explained below, there are no facilities for study of single subjects on a part-time basis.

Lessons are provided in Pianoforte, Pianoforte Accompaniment, Organ, Harpsichord, Singing, Guitar, Lute, Recorder, Viols, Composition, Theory of Music, Timpani and Percussion, and in all the normal string, wind and brass instruments of the orchestra.

The curriculum comprises classes and lectures and normally three individual lessons per week (principal study, second study and theory of music). Lessons in an additional subject can usually be arranged at the extra charge of £18 per term. Advanced students are given the opportunity of specialising in their principal studies.

There are four orchestras, two wind repertoire classes, a choral class, a Bach Cantata Club, instrumental ensemble classes for specially selected students, a contemporary music workshop, a course in Electronic Music, and an Opera School, providing a postgraduate training in Opera for singers. Conducting classes are provided for students in their second or third years, and there are opportunities for training in repititeur work.

For the benefit of advanced students, master classes by eminent musicians and teachers, are arranged from time to time and a series of six workshop performances of classical and contemporary chamber works, with analysis and discussion, is given annually by the Music Group of London. A course of master classes for young professional 'cellists, given by André Navarra, and held for the first time in 1968/69, will again take place in 1969/70.



There are many extra-curricula musical activities organized and conducted by the students themselves, and concerts by the Students' Association Orchestra, the Parry Choir and other student groups are a regular feature of College life.

There is a normal programme of internal examinations. The examination at the conclusion of the first year is of particular importance to those taking normal or G.R.S.M. courses. Performance, reports on progress, attendance and conduct are all taken into account in this examination, and failure will normally result in the student being required to terminate his or her course.

## JUNIOR DEPARTMENT

The College provides a special curriculum for children between the ages of 7 and 18 from 9.00 a.m. to 1.00 p.m. on Saturdays during term time. Full details may be obtained from the Director of the Junior Department, Miss M. G. Humby.

## DEGREES AND DIPLOMAS AWARDED BY THE COLLEGE

**M.Mus.(R.C.M.) Degree.** An advanced degree, suitable only for postgraduate students, which demands both scholarship and instrumental performance at a high level and can be taken by external students. The degree is also awarded in Musical Research. The special syllabuses may be obtained on application.

**G.R.S.M. Diploma (Graduate of the Royal Schools of Music).** Obtained by examination at the conclusion of the Graduate Courses at The Royal College of Music and The Royal Academy of Music and carrying graduate status under the Burnham Scales of Pay.

**A.R.C.M. Diploma (Associate of the Royal College of Music).** Awarded for advanced instrumental performance or teaching (including Singing) and some other musical subjects. Full particulars are contained in the special syllabus, which may be obtained. To gain qualified teacher status under the Burnham Scales of Pay, diploma holders must also successfully undertake a course at a College of Education, normally of one year's duration. To gain entry to such a course, a qualification of five subjects at G.C.E. "O" level or an equivalent is necessary. The diploma can be taken by external students.

## COURSES

- (a) **Normal Training.** Applicable to all students not pursuing the courses listed below. The usual period of study is three years, but students may be accepted for a shorter period, provided it is not less than one year. Students will normally be expected to gain an A.R.C.M. diploma by the conclusion of their training. Courses include individual lessons in the principal study, second study and theory, history of music and aural training classes and many other activities, depending on the student's particular field of study, such as orchestral playing, wind repertoire, choral class, conducting, choir training, languages, movement, drama and ensemble. For third year students, there is a series of more advanced lecture courses on such subjects as Aesthetics, Acoustics and Contemporary Music. Special regard is given to the needs of performers, who are encouraged to specialize in their principal studies, when it is in their interests to do so.
- (b) **G.R.S.M. Training.** A comprehensive musical training of three years' duration leading to the G.R.S.M., which is gained by examination at the conclusion of the course. This training can only be begun in September of each year, and students under 18 years old on December 31st of the year of commencement are not eligible. A necessary qualification is a G.C.E. with five subjects at "O" level or an acceptable equivalent. Only students who are reasonably versatile on a keyboard instrument can be accepted, and all G.R.S.M. students must take a keyboard instrument as one of their studies. Periodic examinations are held in all subjects covered by the Syllabus, and those who fail to reach the prescribed standards in any subject will either have to repeat a part of the course, thus lengthening its duration by one year, or transfer to the normal training.



The curriculum covers principal study, second study, theory, keyboard harmony, aural training, advanced history of music, general knowledge of repertory, choral conducting and optionally recorder and Dalcroze Eurhythmics. In addition students will also take part in some of the other activities mentioned in (a) above. First study string and wind players may, at the end of the first year, opt for an alternative syllabus for their second and third years, which places greater emphasis on solo performance and less on keyboard skills.

The G.R.S.M. course is appropriate for intending teachers, but is not designed to cover Teacher Training, which is dealt with in the optional fourth year courses provided by various University Institutes of Education, for which holders of the G.R.S.M. are eligible to apply.

- (c) **B.Mus. Course.** A limited number of applicants having an advanced knowledge of theory and suitable academic qualifications will be accepted for a special three year course leading to the award of London B.Mus. The course will include tuition in at least one practical subject. The examination syllabus may be obtained direct from the Academic Registrar of London University, Senate House, Malet Street, London, W.C.1. The following educational qualifications (or an acceptable equivalent) are necessary—Passes in five subjects in G.C.E., one of which must be a foreign language (or Latin) and two of which must be at Advanced level. Students taking this course have the status of Internal Students of the University and some of their lectures may take place at the University. Failure in the Preliminary Examination, conducted by the University in April of the first academic year, would necessitate transfer to one of the other College courses.
- (d) **Opera Training.** A specialized course in opera and stage training of two year's duration is provided for mature students of singing and this course is available also to postgraduate students whose musical and vocal training has been undertaken elsewhere. Unless the circumstances are exceptional, such students must not be over 26 years of age at the time of application and must be prepared to take singing lessons from a professor who is on the staff of the College. Applications must be made by 31st March 1969 and auditions will be held in May. Those who attend the audition and are British Subjects will be considered, along with present students of the College, for an Opera Scholarship which provides free tuition plus maintenance of £360 p.a. tenable from September 1970 for one year (with the possibility of an extension for a second year). There are also two or three other scholarships covering fees only, which are usually awarded to present students of the College.
- (e) **Postgraduate Training.** The College will consider applications from postgraduate students, and as far as possible will provide a curriculum which is suitable to their particular field of study. Only those postgraduates who have reached an advanced standard of performance and/or technique in their particular field of study will be accepted.
- (f) **Short Course.** The short course, which ranks as part-time study, is available for students who have completed three years full time study at the Royal College of Music and wish to continue lessons in their principal study without having to attend on a full time basis. This facility may also be extended to other postgraduate students.

### TIME OF ENTRY AND GENERAL REGULATIONS

Students will only be admitted at the beginning of the September Term unless there are exceptional reasons for their wishing to begin their studies at some other time. They sign an undertaking on the Entrance Form to abide by the general regulations of the College. Students whose attendance, progress or conduct is unsatisfactory may at any time be required to leave by a date to be specified by the Director.

### EDUCATIONAL QUALIFICATIONS

The qualifications necessary for B.Mus. and G.R.S.M. are mentioned above. For the normal curriculum no special academic qualifications are necessary, but the College will hesitate to accept applicants with less than five subjects at G.C.E. "O" level, unless they show special talent as performers. The C.S.E. with a Grade I pass is considered the equivalent of a pass in G.C.E. "O" level.



## FEES

### Tuition

Normal Training	..	..	..	..	..	£85	per term.
G.R.S.M. Training	..	..	..	..	..	£85	per term.
B.Mus. Course	..	..	..	..	..	£85	per term.
Opera Training	..	..	..	..	..	£85	per term.
Postgraduate Training	..	..	..	*normally	..	£85	per term.
Short Course	..	..	..	..	..	£40	per term.

### Extra tuition at student's request

10 minutes per week	..	..	..	..	..	£6	per term.
20 minutes per week	..	..	..	..	..	£12	per term.
30 minutes per week	..	..	..	..	..	£18	per term.

**Entrance and examination fee** .. .. . 3 gns.

### Compulsory extra charge

Student Association Fee .. .. . 3 gns. per year.

\* depending on the amount of tuition required.

Facilities for a limited amount of practising are available at College and at the Royal College of Organists, within two minutes walk. These facilities are free of charge.

The Entrance and Examination fee must be paid at the time of application, but does not entitle the applicant to a place. In the event of withdrawal *30 days or more before the date of the examination*, half of the fee is returnable.

Tuition fees become due on the first day of term and are only returnable in exceptional circumstances such as a serious illness. The Council reserves the right to change the fees after due notice has been given.

## ENTRANCE EXAMINATION

The Entrance Examination will, in most cases, be held during the week beginning 13th April, 1970.

Apart from overseas students who receive special directions about their method of entry, all applicants must attend an entrance examination. Particulars of the date and time are sent in March. Only in exceptional circumstances can applicants be examined at periods other than the one mentioned above.

Entrance to the College is competitive, and, in deciding whether a place can be awarded, the candidate's performance, musical promise and age are taken into account. Candidates should be prepared to perform two pieces of their own choice in their principal study and will be given sight reading and musicianship tests. They may also present one piece in their second study, but it is not essential to do so. There is a theory paper containing tests in harmony and two-part counterpoint. This paper may also include an essay question. Specimen theory papers are not issued, and further information on these tests cannot be given. Normally the deciding factor in awarding a place will be the performance and promise shown in the first study.

Those who apply to take the B.Mus. degree will be required to take a more advanced theory paper at the entrance examination which may include four-part writing for strings, three-part counterpoint and an essay question. Those who wish to do G.R.S.M. will be asked to sight read at the piano, whether or not it is their principal study, and to harmonize a short melody. They may also be given other general musicianship tests.

All candidates must offer one practical subject. Those offering composition as principal study must submit specimens of their compositions with the application form and will be required to take the more advanced theory paper set for B.Mus. applicants.

As three hours are allowed for the theory paper, candidates should expect to remain at College for most of the day of the examination.

Instrumentalists and Singers will be provided with an accompanist, or they may bring their own, if they wish.



Those candidates who are selected to take part in the finals for the scholarships will be asked to perform a second time on the day on which their examination takes place and must be prepared to remain at College until approximately 6.30 p.m.

### **CLOSING DATE FOR ENTRIES**

Application for entry in September 1970 must be received by **1st February 1970** and late entries cannot normally be accepted.

### **DATES OF TERMS**

#### **Academic year 1969/70**

22nd September 1969	.....	13th December 1969
5th January 1970	.....	26th March 1970
27th April 1970	.....	18th July 1970

#### **Academic year 1970/71**

21st September 1970	.....	12th December 1970
4th January 1971	.....	27th March 1971
26th April 1971	.....	17th July 1971

In each academic year, there are three twelve week terms.

### **LOCAL EDUCATION AUTHORITY GRANTS**

Successful candidates may be eligible for a grant from their Local Education Authority and must make their own applications.

### **ACCOMMODATION**

The College is non-residential, apart from a Hall of Residence which is able to accommodate about 40 male students. Particulars concerning this may be obtained from the Lady Superintendent, who will also give advice about other suitable accommodation for both men and women.

Queen Alexandra's House (Kensington Gore, London, S.W.7.) is a women's hostel, set up by an independent Trust for students of music and the arts in the Kensington area. A number of places are reserved here for R.C.M. students. Particulars may be obtained from The Principal, Queen Alexandra's House.

### **MEDICAL CLINIC**

Dr. Robert Lefever, the Assistant Honorary Physician, holds a daily medical clinic at the College, and is available for consultation.

### **REPORTS**

Reports on the students' progress are sent annually to Parents or Guardians at the end of the Summer Term, and also to the Local Education Authorities of those who are being assisted financially.

### **SCHOLARSHIPS**

A limited number of scholarships are offered annually to candidates who show exceptional promise in Pianoforte, Organ, Strings, Singing, Composition, Harp or Orchestral Wind or Brass instruments. For particulars of Opera Scholarships, see under "Opera Training".



Scholarships will normally be paid as cash grants of £100 per year direct to each scholar in three equal instalments of £33 6s. 8d. per term. Scholars themselves are responsible for ensuring that their tuition fees are paid by their respective Local Education Authorities; if in any individual case there is difficulty about this, the Bursar should be informed so that special arrangements can be made if necessary. The normal period of tenure is three years, but a scholarship may at any time be terminated by the College if the health, progress or conduct of the scholar is unsatisfactory. The minimum period of tenure is one year. Successful candidates will be expected to begin their studies in September 1970.

A few of the scholarships offered may be close scholarships, which have special or local conditions for candidates who are:—

- (1) Natives of Ulverston district (Lancashire), Yorkshire, Liverpool (or residing within 12 miles), Bristol (or adjacent counties), Kent, Norfolk, Shropshire, Berkshire, Devonshire, or Wiltshire.
- (2) Relatives or nominees of performing members of the Royal Amateur Orchestral Society.

Scholarships, however, are awarded on merit, and eligibility for a close scholarship will not necessarily enhance a candidate's chance of gaining one.

#### **Nationality, eligibility and examination**

The scholarships are open to British subjects only and candidates under the age of 16 and over the age of 25 will not normally be eligible. Otherwise, all those who attend the entrance examination (during the week beginning April 13th) will be considered for a scholarship and there will not be a special competition nor is a further entrance form required.

#### **Birth Certificate**

A Registrar's official stamped Certificate of Birth must be sent for inspection by all winners of scholarships.

#### **Results**

Results will be sent by post as soon as possible after the examination.

### **EXHIBITIONS**

Four or more Exhibitions of £45 per annum, to run for a maximum of three years, are awarded annually to students of any nationality, who are already in their first year at College.

### **PRIZES**

A large number of prizes is awarded annually to College students of all nationalities.

JOHN R. STAINER,

*Registrar.*



